

*The Great Gatsby* Movie Questions

1. Why do you think the director of the film chooses to start the movie showing the pool and the huge, empty mansion with the ghostly sound of people/music?
2. What is the overall effect of this?
3. How would you describe the interior of the mansion? Is it as you imagined?
4. How does the interior of the Buchanan's mansion compare to Gatsby's? What are some major differences that you notice?
5. What is your first impression / reaction to Gatsby?
6. What is the tone of the meeting between Nick and Gatsby? (How would you describe the mood?)
7. (1 hr 5 mins into film) What are your impressions of / opinions about Daisy and Gatsby in this scene?
8. Why do you think Daisy's ring is sparkling so much in this scene?
9. In the film, Daisy justifies her decision not to wait for Gatsby by saying "Rich girls don't marry poor boys, Jay Gatsby, haven't you heard?"
  - a. Why did the director create this line for the movie?
  - b. How does this information change the way we see Daisy (vs. the way we see her in the book) as a result?
  - c. Why does Daisy cry?
10. How is Daisy's reaction to Gatsby's party different than the way she reacts in the novel? How is Tom's reaction different?
11. What is Gatsby's reaction to Pammy? Why?
12. (1 hr 46 mins) What do George and Gatsby have in common? What do Daisy and Myrtle have in common?
13. (2 hr 5 mins) What is wrong with Daisy? What is Tom talking to George about? (What do you think Tom is telling him?)
14. Are Daisy, Tom, Jordan, Wilson, and Myrtle as you imagined them? Why / why not? (Please give a specific reason for each character)